(b) if so, the reasons therefor;

(c) the period since when the Grade II posts lying vacant;

(d) the date of the last DPC held for promoting Grade III officers to Grade II; and

(e) what action is now being contemplated in processing promotions for these officers and the possible time needed to accomplish the task ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) and (b) Several Grade III officers of Central Information Service (now Senior Grade of Indian Information Service Group 'B') having long years of service in the grade could not be promoted so far for the reason that the seniority in different grades of the service had to be revised twice since 1987 in compliance with the court judgements;

(c) Vacancies in Grade II of the Service (now Junior Grade of Indian Information Service, Group 'A') pertain to the years 1990, 1991, 1992 and 1993;

(d) The last Departmental Promotion Committee for promotion to Grade II was held in June, 1990;

(e) A proposal to fill 10 vacancies in Grade II of the Indian Information Service has been referred to the appropriate body.

Launching of 3rd Doordarshan Channel for entertainment

202. SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE :
SHRI MURLIDHAR CHANDRAKANT BHANDARE :
SHRIMATI VEENA VERMA :
SHRI RAJNI RANJAN SAHU :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Doordarshan has since launched its 3rd Channel for entertainment and Cultural Programmes;

(b) if so, the salient features of these programmes; and

(c) whether it would adequately cover the entire country, if so, how and to what extent ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) to (c) No, Sir. At present only the programmes of the metro channel of Doordarshan between 8 p.m. to 10 p.m. (films/film based programmes/serials etc.) are being uplinked for reception in all parts of the country (except Delhi, Bombay, Madras and Calcutta where they are also available terrestrially) through appropriate dish antenna.

Registration of the members of A.T.C.I.

203. SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE :
SHRI RAJNI RANJAN SAHU :
DR. BAPU KALDATE :
SHRIMATI KAMLA SINHA :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that the Chairman and all the non-official members of the A.T.C.I. (Air Time Committee of India) resigned en-block from the committee;

(b) if so, in what circumstances and what reasons were assigned therefor;

(c) what is Government's reaction thereto;

(d) whether Government propose to reconstitute the Committee; and

(e) if so, by when ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) Yes, Sir. The resignation letters talk of unbridgeable differences with the officials of the Ministry and disagreement with Government's intention to manage the Scheme of Metro Channel.

(c) to (e) The matter is being examined.

आकाशवाणी और दूरदर्शन के माध्यम से संगीत की नवीन प्रस्तुतियों के लिए उपाय करना

204. **श्री अजीत जोगी :**
चौधरी हरि सिंह :

क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार ने आकाशवाणी और दूरदर्शन के माध्यम से संगीत रचना में शोध करने और संगीत में नई प्रस्तुतियों की संभावनाओं को बढ़ाने के लिए कदम उठाये हैं; और

(ख) यदि हां तो उनका ब्यौरा क्या है?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री) के. पी. सिंह देव) (क) और (ख) आकाशवाणी और दूरदर्शन में संगीत प्रस्तुति का नवीकरण एक सतत् प्रक्रिया है, जिसके कुछेक उदाहरण—वाद्य-वृन्दकरण में हैं जिसमें भारतीय गीतों में पश्चिमी स्वर-संगीत के संश्लेषण तथा जुगलबंदी, वाद्य-यंत्रीय समष्टि, प्राकृतिक वातावरण में गीत गाना, गीतों आदि की कल्पना जैसे नवीन फारमेट के अपनाने का सफलतापूर्वक प्रयास किया जाता है।

Selection of Doordarshan Serials by draw of lots

205. DR. BAPU KALDATE :
SMT. KAMLA SINHA :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether it is a fact that selection of Doordarshan serials was recently made by draw of lots;

(b) whether it is also a fact that a number of serials were excluded from the draw;

(c) if so, what are the reasons for adopting the method and justification for excluding the serials from the draw;

(d) whether Government consent to the view that with the selection of serials by draw of lots, important serials of well known film-makers pending for long are left out and unimportant serials of lesser known producers got selected; and

(e) whether Government propose to review the mode of selection of Doordarshan serials ?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO) : (a) to (c) Yes, Sir. Prioritisation of serials from amongst the A+ graded shortlisted proposals under the New Sponsorship Scheme of October, 1990, except those identified for enquiry by the CBI, was done through random number generation using a computer since the total number of proposals in this grade was more than the number needed to meet Doordarshan's requirement for the next two years.

(d) and (e) No, Sir.

Coverage of opinion of Political Parties by AIR/TV

206. SHRI V. GOPALSAMY :
SHRI TINDIVANAM G. VENKATARAMAN :

Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the duration of time during each year that was allotted/given to each